Exhibit D

Beck Demonstrative

Summary of DMCA Notices Sent to Cox and Cox's Responses

Date	Total Notices	Accepted Notices	Deleted Notices
2013 FEB	158,332	71,726	86,606
MAR	186,109	71,487	114,622
APR	201,677	78,076	123,601
MAY	230,099	120,111	109,988
JUN	228,917	75,986	152,931
JUL	240,363	94,517	145,846
AUG	294,885	85,603	209,282
SEP	238,930	72,568	166,362
OCT	198,112	66,126	131,986
NOV	187,374	65,703	121,671
DEC	198,481	63,987	134,494
2014 JAN	276,635	90,238	186,397
FEB	290,382	101,390	188,992
MAR	354,991	119,793	235,198
APR	373,770	109,441	264,329
MAY	391,415	105,534	285,881
JUN	389,119	122,549	266,570
JUL	352,232	91,482	260,750
AUG	398,265	112,187	286,078
SEP	286,484	88,415	198,069
OCT	113,095	101,738	11,357
NOV	187,320	187,320	0
Total	5,776,987	2,095,977	3,681,010
	Percentage of Total Notices	36.28%	63.72%

Summary of DMCA Notices Sent to Cox and Cox's Responses

Date	Total Notices	Accepted Notices	Deleted Notices	Warnings	Suspensions	Terminations
13 FEB	158,332	71,726	86,606	16,552	2,113	0
MAR	186,109	71,487	114,622	17,466	2,329	0
APR	201,677	78,076	123,601	19,187	2,741	0
MAY	230,099	120,111	109,988	27,466	3,351	3
JUN	228,917	75,986	152,931	21,119	3,027	1
JUL	240,363	94,517	145,846	24,585	3,762	1
AUG	294,885	85,603	209,282	23,836	3,674	0
SEP	238,930	72,568	166,362	23,670	3,683	0
OCT	198,112	66,126	131,986	22,071	3,541	0
NOV	187,374	65,703	121,671	22,669	3,158	0
DEC	198,481	63,987	134,494	22,581	3,188	0
14 JAN	276,635	90,238	186,397	27,139	3,466	0
FEB	290,382	101,390	188,992	27,382	3,533	1
MAR	354,991	119,793	235,198	28,985	3,365	3
APR	373,770	109,441	264,329	26,163	2,913	2
MAY	391,415	105,534	285,881	26,713	2,914	0
JUN	389,119	122,549	266,570	23,689	2,638	3
JUL	352,232	91,482	260,750	24,404	2,801	1
AUG	398,265	112,187	286,078	25,317	2,716	1
SEP	286,484	88,415	198,069	23,660	2,650	1
OCT	113,095	101,738	11,357	25,484	2,594	2
NOV	187,320	187,320	0	41,640	3,734	1
Total	5,776,987	2,095,977	3,681,010	541,778	67,891	20
Perce	entage of Total Notices	36.28%	63.72%	9.38%	1.18%	0.0003%



Customer ID: 580070866401

Fraternity



icoms id ticket id create date ip_address action_content_form src_port_abuse_type action_date action 3/8/2012 9:05:55 AM 24.248.231.229 COPY OTHER 3/8/2012 9:35:53 AM Sent Warning CB - DMCA COPY OTHER 3/8/2012 9:35:53 AM Changed Status To Closed 3/8/2012 9:05:55 AM 24.248.231.229 3/16/2012 9:24:11 AM 24.248.231.229 COPY OTHER 3/16/2012 6:24:27 PM Sent Warning CB - DMCA COPY OTHER 3/16/2012 6:24:28 PM Changed Status To Closed 4/20/2012 5:13:25 PM 24.248.231.229 COPY OTHER 4/20/2012 5:59:10 PM Sent Warning CB - DMCA 4/20/2012 5:13:25 PM 24.248.231.229 COPY OTHER 4/20/2012 5:59:10 PM Changed Status To Closed 4/27/2012 5:09:35 PM 24.248.231.229 4/30/2012 5:21:33 PM Sent Warning CB - DMCA 580070866401 10599395 4/27/2012 5:09:35 PM 24.248.231.229 COPY OTHER 4/30/2012 5:21:33 PM Changed Status To Closed 5/4/2012 9:10:27 AM 24.248.231.229 COPY OTHER 5/5/2012 9:59:39 AM Sent Warning CB - DMCA 12 5800708 alid Notice - General 14 580070 15 580070 Number of tickets: 67 tickets 16 580070 18 580070 19 580070 Number of warnings: 48 warnings 20 580070 21 580070 Hard limit blocks: 9 times 24 580070 25 580070 26 580070 27 580070 Suspensions: **NONE** 28 580070 29 580070 30 580070 1/25/2013 2:55:59 PM Changed Status To Closed 1/29/2013 5:06:43 PM 24.248.231.229 61682 COPY OTHER 1/29/2013 5:16:05 PM Changed Status To Closed 35 580070866401 12337009 1/29/2013 5:06:43 PM 24.248.231.229 61682 COPY OTHER 1/29/2013 5:16:12 PM Changed Status To Working 1/29/2013 5:06:43 PM 24.248.231.229 61682 COPY OTHER CB - DMCA 36 580070866401 12337009 1/29/2013 5:17:10 PM Sent Warning 1/29/2013 5:06:43 PM 24.248.231.229 61682 COPY OTHER 1/29/2013 5:17:10 PM Changed Status To Closed 2/1/2013 9:06:13 AM 24.248.231.229 2/1/2013 10:22:08 AM Changed Status To Closed 2/1/2013 10:22:13 AM Changed Status To Working 2/1/2013 10:22:43 AM Sent Warning 41 580070866401 12350779 2/1/2013 9:06:13 AM 24.248 231.229 55163 COPY OTHER 2/1/2013 10:23:01 AM Sent Warning 42 580070866401 12350779 2/1/2013 9:06:13 AM 24.248.231.229 2/1/2013 10:23:01 AM Changed Status To Closed 2/4/2013 12:51:22 PM Changed Status To Closed 2/4/2013 12:51:28 PM Changed Status To Working

Source: **PX-0019**

Lehr Demonstrative

Sony Music Entertainment, et al., V. Cox Communication, Inc., et al.

William Lehr Direct Testimony

Summary of Conclusions

- 1. Copyright infringement causes significant harms to copyright holders this includes P2P piracy of Plaintiffs' works by Cox subscribers
- 2. Harm to copyright holders from piracy is impossible to quantify
- 3. Cox is highly profitable and the infringing subscribers identified in Plaintiffs' notices contribute significantly to Cox's profitability
- **4.** Cox had a strong economic incentive to tolerate infringement in order to retain subscribers and their substantial payments

Piracy Harms the Copyright Holders

- Infringing downloads and uploads displace legitimate sales
- Piracy negatively impacts pricing
- Copyright holders incur substantial enforcement costs
- Piracy deters future investments and reduces incentives to create

Impact of Infringement is Substantial

Quantifying Global Transfers of Copyrighted Content using BitTorrent

Quantifying Global Transfers of Copyrighted Content using BitTorrent

Abstract

This paper presents the most accurate content of various types that is transfer file sharing application. Using data we between August 2010 and February 20 the number of copies transferred is an channels. For example, we estimate the sold, 3.6 movies were transferred using

227 movies were transferred using BitTorrent for every paid download. We also find that the vast m of music and video content transferred swarm metadata we observed, and the websites that specialize in content that transfers result in hundreds of millions holders fail to realize significant revenue most transferred in BitTorrent (shared in and software, despite being shared in s respectively), rank 2nd and 3rd in terms shows the limitations of past studies that content is available rather than trying to

copies transferred using BitTorrent co account for half of all songs transferred global marketplace, the importance of t have observed in more localized studies popular with BitTorrent, but we observe that is popular among teenagers is mor as compared to content that appeals to

between August 2010 and February 2011 and a new methodology, we find that for some content types, the number of copies transferred is an order of magnitude greater than the number sold through legal channels. For example, we estimate that 10.7 songs were transferred using BitTorrent for every song sold, 3.6 movies were transferred using BitTorrent for every legal sale or rental of a DVD or Blu-ray, and

227 movies were transferred using BitTorrent for every paid download. We also find that the vast majority of music and video content transferred using BitTorrent is copyrighted, as demonstrated both by the swarm metadata we observed, and the fact that only 0.55% of the transfers were of files indexed by websites that specialize in content that can be transferred legally. Thus, we conclude that BitTorrent transfers result in hundreds of millions of copyright violations worldwide per day, and that copyright

holders fail to realize significant revenues as a result. Movies are the type of content most supplied and

Source: PX-521; Mateus, Peha, "Quantifying Global Transfers of Copyrighted Content using BitTorrent," Sept. 2011. TPRC 2011.

Alexande M. Mateus, Ph. D. in Engineering and Secure recognition training a research University, U.S.-in, and installed obsperior Technico, Portugal, Amministrating immaliation.

3 on M. Palha, Carmegle Mellion University, Professor in the Dept. of Engineering & Public Policy and the Dept. of Electrical & Computer Engineering, sewww.com.cum.eduf.peshia

3 on M. Peha contributed to this work in his capacity as a professor at Carmegle Mellion University, and dissertation advisor to Advanced to Mellion. Any opinion expressed herein is that of one or both of the authors, and does not represent the views of the U.S.

Sizing the Piracy Universe

Sizing the piracy universe

David Price

Director of Piracy A

September 2013

were most popular with bittorrent downloaders. Also, with pornography excluded, only two identified

torrent files out of 12,500 torrents analyzed offered non-infringing content. None of the most popular 10,000 torrent files were found to offer non-infringing content.

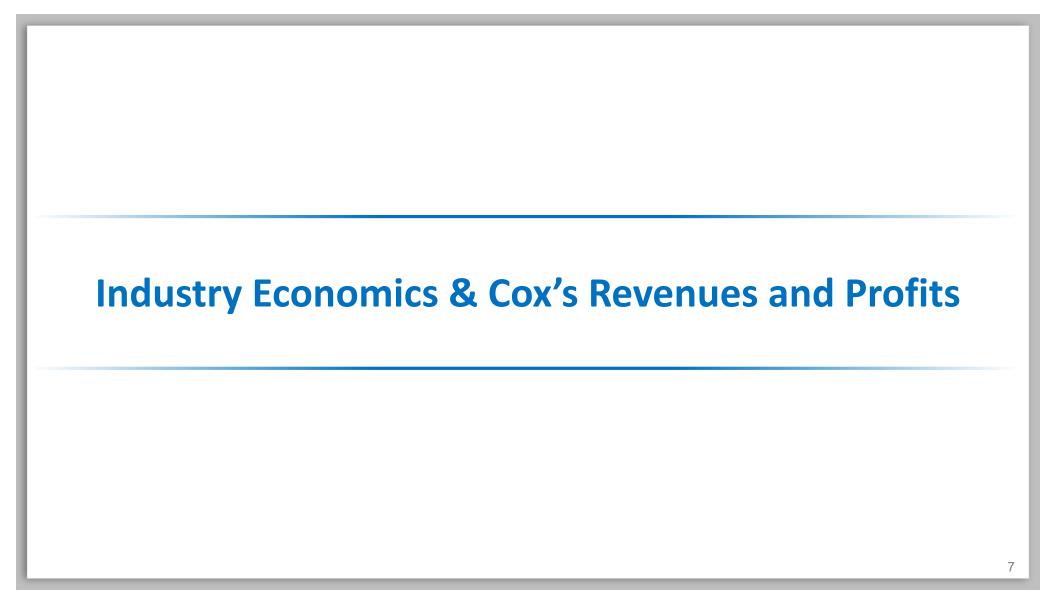
content, just 0.015%. Thus out of all non-pornographic files located, 99.97% of content was infringing. If

NetNames™ envisional **®**

Source: PX-439; Price, 2013. "Sizing the Piracy Universe" at p.29-30.

Impossible to Quantify Harm

- No data on the scope of infringement through viral P2P piracy
- No data regarding the music purchasing behavior of P2P users
- No data to understand impact on Plaintiffs' pricing

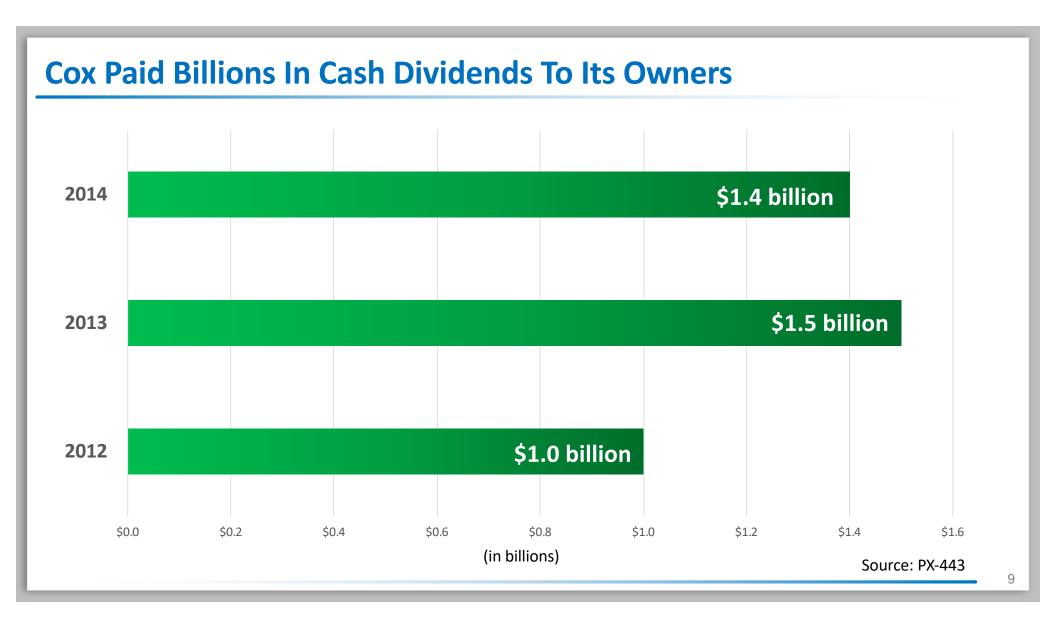


Cox Revenue and Profit from Residential and Business Customers



	2013	2014	TOTAL
Revenue	\$9.5 billion	\$10.0 billion	\$19.5 billion
Net Profit	\$4.0 billion	\$4.3 billion	\$8.3 billion

Source: PX-459, DX-250



Cox vs. Plaintiffs (2014)

• • •	COX	3 SONY MUSIC	SONY/ATV MUSIC PUBLISHING	WINIVERSAL UNIVERSAL MUSIC GROUP	* WARNER MUSIC GROUP
Revenue	\$10.0 billion	\$1.1 billion	\$625 million	\$5.5 billion	\$3.0 billion
Net Profit	\$4.3 billion	\$65 million	\$174 million	\$514 million	\$130 million
Margin	43.0%	6.0%	27.9%	9.3%	4.3%

Average Margin: 8.6%

Source: PX-459, DX-250

^{*}Universal and Warner values represent <u>global</u> revenues and net profit

Cox Residential Revenue and Profits (2014)

Business





	Revenue	Net Profit	Margin
High Speed Internet	\$2.8 billion	\$1.7 billion	59.8%
Video	\$4.2 billion	\$912 million	21.5%
Voice	\$1.1 billion	\$570 million	52.5%
Total	\$8.2 billion	\$3.2 billion	38.9%

Source: PX-459



Cox Benefited from Infringement on Its Network

- 1. Cox billed subscribers identified in Plaintiffs' infringement notices approximately \$307 million from Feb. 2013 2016
- 2. Repeat infringers paid Cox more for internet service, on average, and likely purchased more expensive internet plans
- 3. Cox saved costs by not addressing copyright infringement on its network
- 4. Cox maintained a larger subscriber base

Cox Value of Infringing Subscribers (Feb. 2013 – 2016)



	1+ DMCA Tickets	3+ DMCA Tickets	5+ DMCA Tickets
Subscrib	57 279	31,514	20,189
Billio Charg	ng es \$307 million	\$208 million	\$164 million

Sources: PX-19, PX-467-474, PX-479

Cox's Motive at Termination Review

From: Sikes, Joseph (CCI-Atlanta)

Sent: Thursday, March 27, 2014 4:24 PM

To: HRD-TOC (CCI-Hampton Roads); CCI - Abuse Corporate **Subject:** RE: Request for Termination - CATS Ticket 18640545

This Customer pays us over \$400/month and if we terminate their internet service, they will likely cancel the rest of their

services.

PX-342

(06:52:06 PM) G Chaos L2: what is soft term?

(06:52:53 PM) joesikesatl: basically, a suspension that is called a termination with the likelihood of

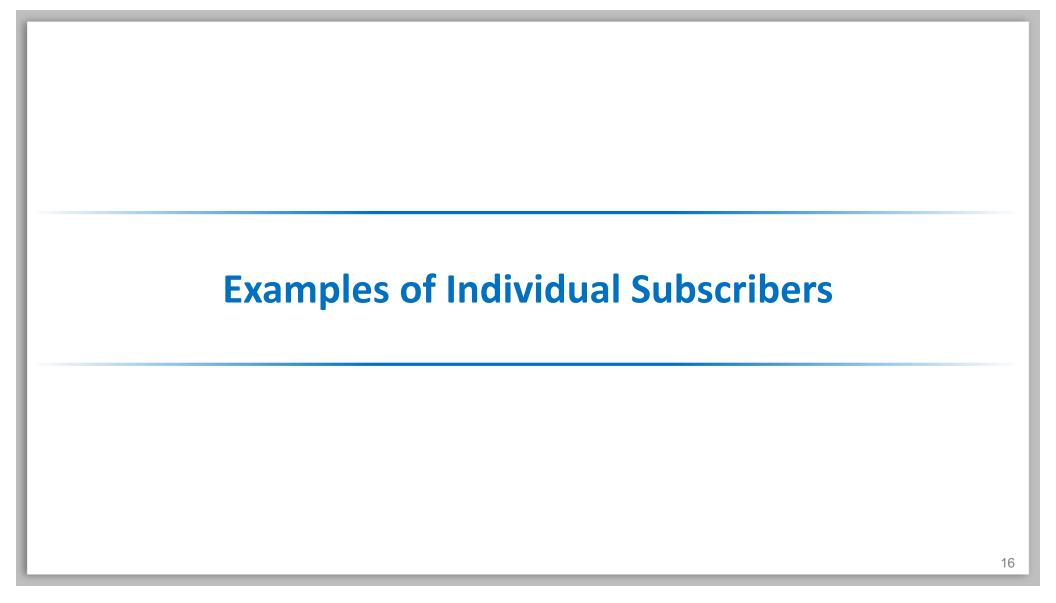
reactivation

(06:53:14 PM) joesikesatl: for DMCA - we don't want to loose the revenue

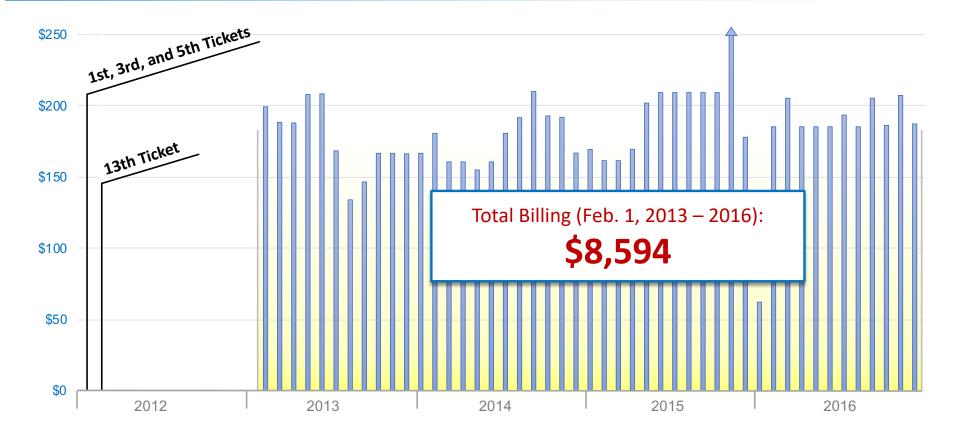
* * *

(07:00:13 PM) joesikesatl: this is a relatively new process that we've been doing for the past year, again, to retain revenue

PX-303

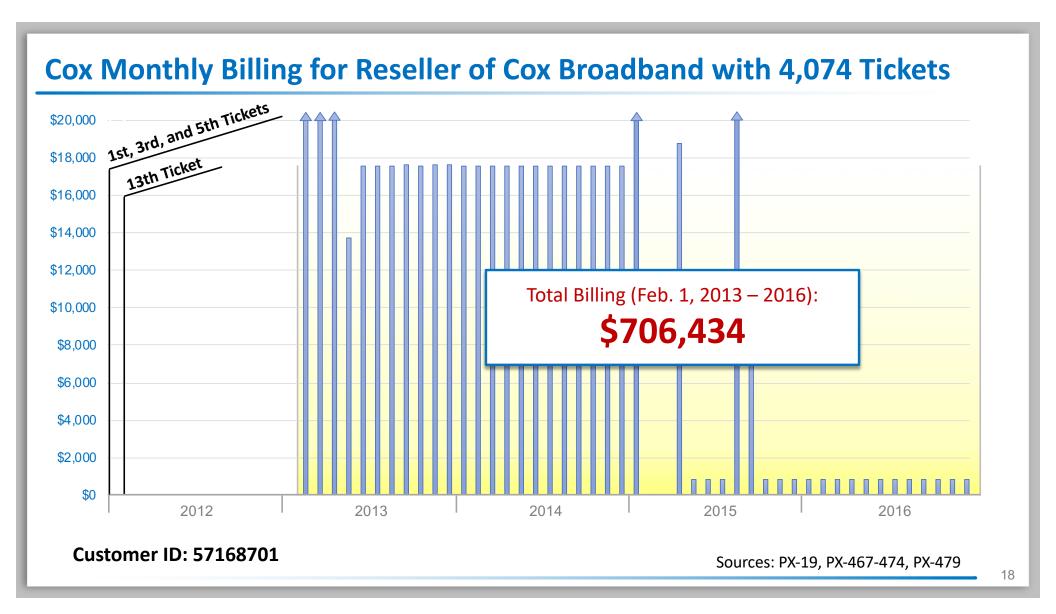


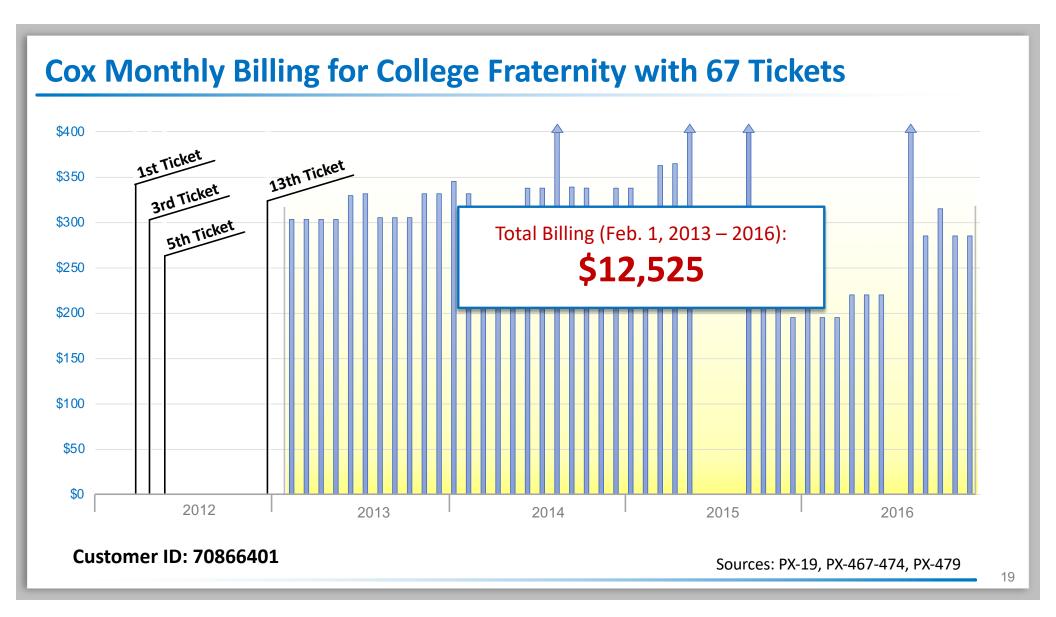
Cox Monthly Billing for Residential Subscriber with 101 Tickets

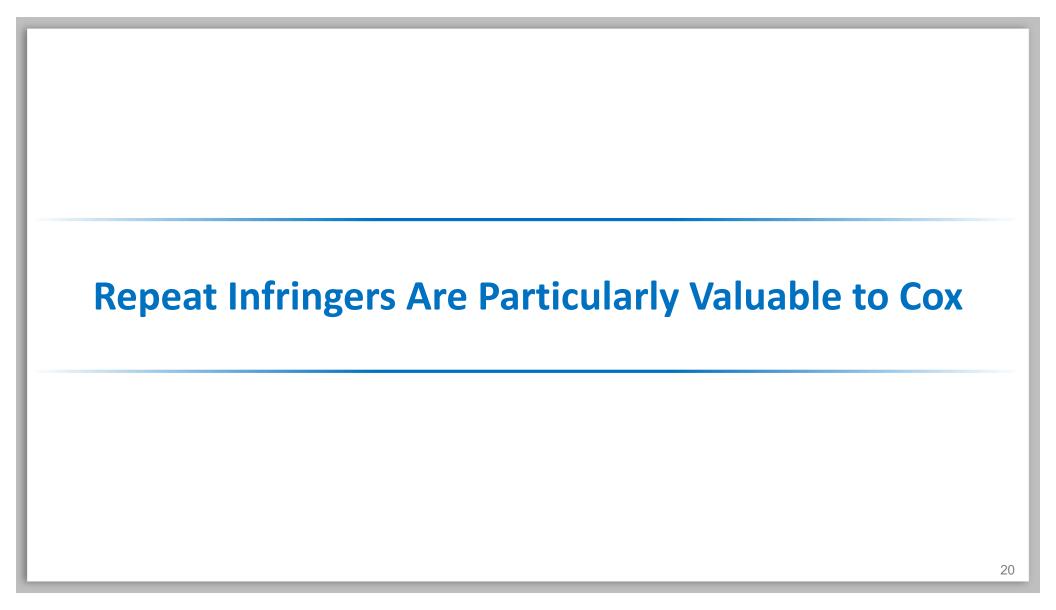


Customer ID: 580702666207

Sources: PX-19, PX-467-474, PX-479







Repeat Infringers Are Particularly Valuable to Cox

- Cox charges higher prices for faster internet speed and more bandwidth
- P2P consumes more bandwidth than most activities and is primarily used for infringement
- P2P usage was a key driver of Cox's bandwidth demand
- Repeat infringers paid Cox more for internet service, on average, than other subscribers

Cox High Speed Internet Data Usage Assessment

Cox High Speed Internet Data Usage Assessment

Mid-term Readout

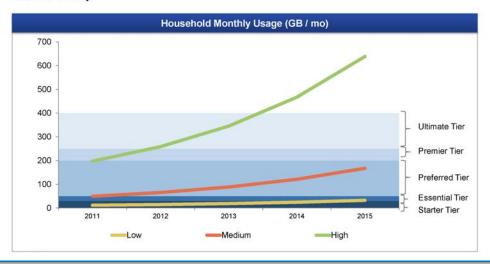
April 2, 2011

Presented by: Rob Schuler, Nicole Dinion
Emails: rschuler@incodetel.com, ndinion@incodetel.com

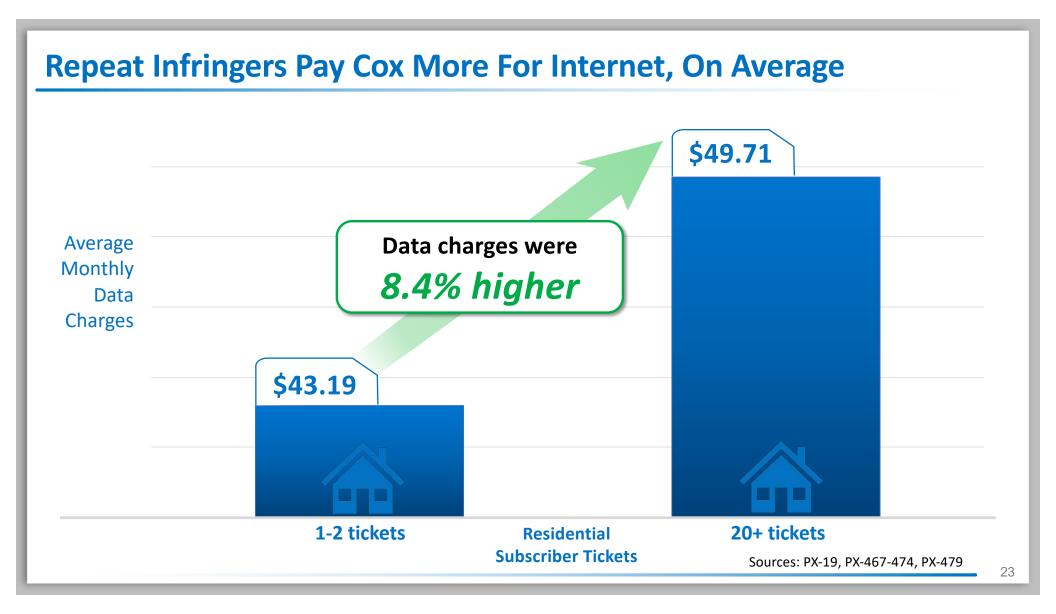
P2P is the most bandwidth intensive category.
 P2P households (13% of all broadband households) on average use 82 GB/mo, accounting for 21% of all internet traffic.

Monthly Household Usage Compared to Cox Service Tiers

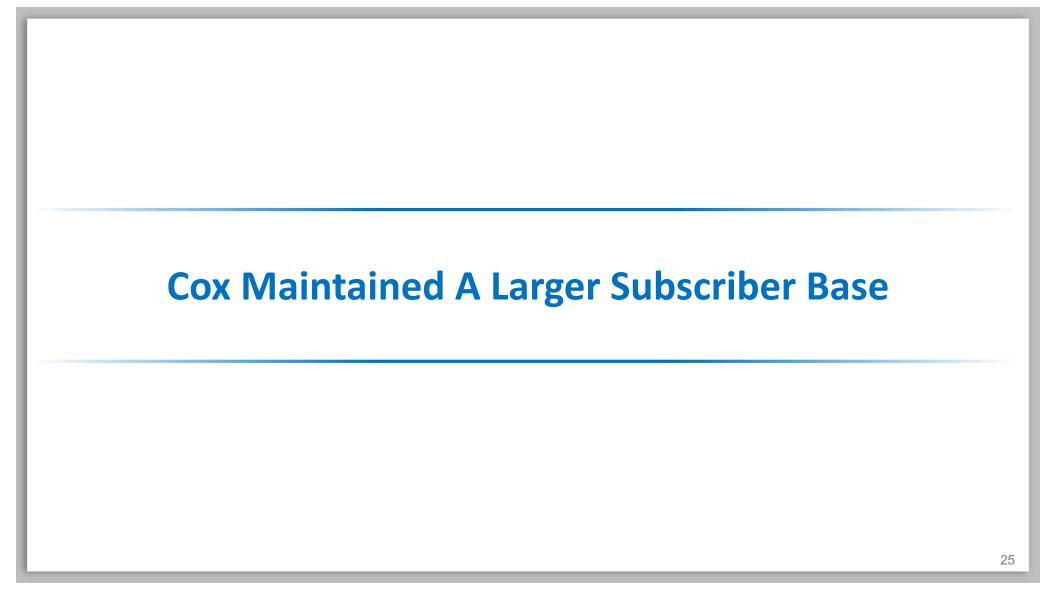
Comparing the low, medium, and high household usage against Cox's current tier allowances shows that the low and medium tiers will continue to fall within their expected bandwidth; however the high bandwidth tier pushes the limits of accepted data usage due to high live TV and P2P activity.



Sources: PX-212







Cox Terminations (2013-2014)

Copyright Infringement

Non-Payment

Terminations: 32

Terminations: 619,711

Residential 32





Business

597,796

Residential





Business 21,915

Summary of Conclusions

- 1. Copyright infringement causes significant harms to copyright holders
- 2. Cox is highly profitable and had a strong economic incentive to tolerate infringement

Marks Demonstrative

